Our community recognizes with respect that our campuses are located on the traditional and ancestral territories of the Lil’wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh First Nations.
How is research used in documentary filmmaking?
AFTER THIS CLASS, YOU WILL BE ABLE TO

- Name three potential sources for information for a documentary film.
- Prepare a search strategy based on an initial topic idea.
- Locate resources through Discovery and other Library collections.
- Access the Documentary research guide via the Library website.
What are your go-to research tools?

As a filmmaker, what responsibility do you have regarding **factual accuracy**? **Bias**?

How does this **impact your choice of sources**?
What would you consider a CREDIBLE source of information for your topic?

<table>
<thead>
<tr>
<th>Resource</th>
<th>What do they offer?</th>
<th>Who is their audience?</th>
<th>How can you access it?</th>
</tr>
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https://libguides.capilanou.ca/documentaryfilm

Motion Picture Arts

- Acting for Stage and Screen
- Animation
- Costuming for Stage and Screen
- Documentary Film - Theory and Criticism
- Documentary Film Production
- Film Theory, History & Criticism
- Motion Picture Arts / Filmmaking

Library / LibGuides / Documentary Film Production / Doc Film

Documentary Film Production

- Doc Film
- Library Collection
- Media
- Government & Non-profit
- History
- Film Theory and Reviews
- Activity
- Cite It!
- Help

Watch Documentary Films:
ACTIVITY

2 min - Skim the resource to try to figure out what it is, then read as much of the resource as you can.
2 min - Write down the overall topic, key points and/or something you learned from your reading.
3 min - Share what you found with your partner.
5 min - With your partner, complete an entry in the chart (handout) for this resource.
ACTIVITY

2 min - Present your resource to the other group at your table.

• What is it?
• What are its key points?
• How could it inform a documentary film?

Other group – add it to your chart.
<table>
<thead>
<tr>
<th>Resource</th>
<th>Types/value of Information</th>
<th>Audience</th>
<th>Currency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newspapers &amp; Magazines</td>
<td>local &amp; national coverage, “verified” facts?, report references, popular opinion, government response, interviews</td>
<td>Popular, general</td>
<td>Now</td>
</tr>
<tr>
<td>Government &amp; Non-profit Orgs</td>
<td>Reports (“hard” research) &amp; statistics, outreach</td>
<td>Targeted &amp; general</td>
<td>This year, this decade</td>
</tr>
<tr>
<td>Scholarly journals</td>
<td>Studies and reports (“hard” research), literature reviews, specific and deep analysis</td>
<td>Academic</td>
<td>6 mos to 2 yrs</td>
</tr>
<tr>
<td>Books</td>
<td>Broad coverage, depth, analysis, accountability?</td>
<td>Academic, popular</td>
<td>Months, years</td>
</tr>
<tr>
<td>Archival</td>
<td>Historical, visual, contextualizing, personal</td>
<td>General, personal</td>
<td>Of its time</td>
</tr>
</tbody>
</table>
The first rule of research:

BE ________________.

If a search doesn’t get results, modify, adapt, try elsewhere.
FOLLOW THE PATHS
Learn from and use what you find.

The second rule of research:

A. 

B. 

There is almost never a straight path to your destination.
FOLLOW THE PATHS

• Subjects, keywords
• cited references
• Language of resources

Citation chains = following citations to discover new resources

pearl growing is one of the great uses of Wikipedia, The Free Encyclopedia
Learn the system!
What you put in determines what you get out.

SAMPLE SYSTEMS DIAGRAM

INPUT
AN ELECTRIC KETTLE IS FILED WITH WATER.
The KETTLE IS PLUG INTO THE ELECTRICAL SOCKET.
The ‘ON’ SWITCH IS PRESSED.

PROCESS
TEA BAGS ARE PLACED IN THE TEA POT.
The WATER IN THE KETTLE BOILS.
The BOILING WATER IS POURED INTO THE TEA POT AND THE TEA ‘BREWS.’

OUTPUT
THE ‘BREWED’ TEA IS POURED INTO A TEA CUP.
Milk IS ADDED.
The TEA IS CONSUMED.
Historical Research

- Globe and Mail from 1844 (Library)
- Canadian Major Dailies (Library)
- McLean’s archive (Library)
- JStor (Library)
- NFB.ca (Library; web)

- UBC, other special collections (web & visit)
- Library and Archives Canada (web)
- CBC & other media archives
- VPL (web & visit)
- Vancouver City Archives (visit)
Statistical & “Hard” Research

- Government Websites
  - CANSIM, Census
  - Industry support sites
- NGO/IGO, non-profit websites
  - Amnesty Int’l, Doctors without Borders
  - United Nations, WHO, World Bank
- Scholarly journals (Library, open access)
- Industry/Trade/Association websites
- Passport GMID, Statista (Library)
Media Research

- Canadian Major Dailies (Library)
- CBCA Reference & Current Events (Library)
- Globe and Mail from 1844 (Library)
- CBC Curio.ca (Library), CTV
- Newspaper websites
- Google News search
- Social Media?

How can you protect yourself against FAKE NEWS?
LOOK AROUND. LITERALLY.

Help fight global warming
No environmental challenge has more potential to alter our world

About the Fight Global Warming campaign
In 2006 we launched the Fight Global Warming campaign in partnership with the Ad Council and with support from the Robertson Foundation.
The campaign was a wake-up call to the dangers of global warming that gave Americans tools and tips to reduce their carbon footprint.

How we’re continuing the fight

Help solve the climate crisis
Your support makes a difference in finding solutions to climate change.
Without your contributions, none of our work would be possible.

Donate today
I know you are going to use Google so....

Ask **questions** and **challenge** what you find online! Review any online source with some **focused** observation skills.
What topic are you developing this term? Can you describe it to your group in one or two sentences?
• What is your **approach** to your topic? Historical? Scientific? Cultural? Personal?
• What are **questions** you want to/need to answer about your topic?
• Are there any **visual elements** you’ll need to find to include in your film?
• **Where** do you think you can find what you need?
With a partner, build a **keyword** list for each of your topics.

- What are the main words that describe your topic?
- What kinds of info do you want to find?

Based on your topic/approach, what kinds resources are you looking for?
PRACTICE

• Find two CREDIBLE sources to support your documentary
• At least one via Discovery or Canadian Major Dailies
HELP I’M STUCK

• Come see us in the library
• Send me an email: talekson@capilanou.ca
• AskAway – virtual Chat Reference
• Visit your public library and speak with a librarian!